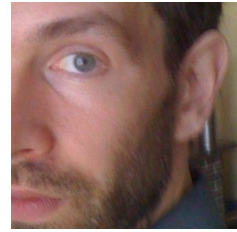


curriculum vitae

name
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born March 6 1972 in Hanau, Germany
German and Hungarian nationalities
living in the Netherlands since 1992

EU-VAT Nr. NL 2107.03.064 B01
registered at the Rotterdam Chamber of Commerce (K.v.K.) nr. 24465338

profile

interdisciplinary and intercultural choreographer, dancer, teacher, thinker
originator of the practices *available tension* / *sensitive energy* and *con-sens-us*

keywords

dance in public space, outdoor work / site-specific dance
improvisation, choreography & process, chance method, Open Form Composition
intermedia and interdisciplinary work, collaborations with visual & media artists, musical theater
working with amateurs in professional choreography, community-dance projects

alignment & release techniques : Kinetic Awareness® and related body-mind approaches
Judson Dance Theater 1962-64, especially the work of Elaine Summers
dance & notation: Laban, Eshkol-Wachmann, LifeForms / DanceForms, "Western" music notation
dance & theory : ethics, philosophy, writing, semiotic analysis
blogging, basics of HTML, web-publishing

languages

fluent speaker, reading and writing English, German , Dutch, Hungarian,
basic speaker, reading and writing French, Portuguese, some Japanese (Kanji & Kana)

education

1992-1996 BA-equivalent teaching modern dance and improvisation, Rotterdamse Dansacademie (codarts)
2002-2004 MA choreography, DANCE UNLIMITED, profile Open Form Composition, Dansacademie Arnhem
2007 Certified Teacher of Kinetic Awareness®, Kinetic Awareness® Center, New York

guest studies: EDDC, Arnhem (2000-2001), SNDO, Amsterdam (1996, February)
seven study-trips to New York City (1995-2010) Kinetic Awareness® Center teacher training,
repertory and technique at studio Trisha Brown Co. ('95 & '97)

grants

Rotterdam Arts Council: Programme Cultural Participation, Actionplan Cultural Outreach,
Municipality of the Borough of Delfshaven, European Cultural Foundation (ECF) Step-Beyond,
Kinetic Awareness® Center (New York) Fleur Groenendijk Foundation (Rotterdam)
Stg. ter Bevordering van Volkskracht, Stg. Elise Mathilde Fonds

residencies

Kinetic Awareness® Center/Elaine Summers Dance & Film Co., New York (2005, 2007, 2009, 2010)
synoptic/HKV, Dortmund/Pécs (D/HU) (2010) Hessenhuis, Antwerp (BE) with Dwight Marica et al(2007)
túzraktér, Budapest (2006) ZiM, Rotterdam (2004) Akasha Foundation, Arnhem (2003, 2004)

publications

2009 "Innovative European technologies - Visiting choreographer from the Netherlands"
by Violetta Panihidina <http://yuzhny.org/index.php?lang=&parent=111&type=full&id=1845>

blog

choreography, started 2007 <http://ujtancgondolatok.blogspot.com>

recent work

International projects and abroad

- 2011 "SUN MOON & STARS" via internet from Rotterdam (NL) in collaboration with Stadspodium Rotterdam and Heidegger, for the performance by Elaine Summers Dance & Film & Web Co. Museu de Arte Contemporânea, Fundação de Serralves, Porto (PT) with Pauline Oliveros, Kiori Kawai, Ione, and Jason Hwang, live-video Rotterdam by Adolfo Estrada
<http://www.serralves.pt/actividades/detalhes.php?id=1939>
- 2010 "SKYDANCE/SKYTIME/SKYWEB improvisation with sun, moon, stars" same as above, but involving Emily Harvey Gallery, New York instead of Portugal with additional contributions by InHolland College, Marina Breton / CrossDissolve and Judson Memorial Church, performed as part of Ione's 15th Annual Dream Festival
<http://hemellopers.blogspot.com>
- 2010 Elaine Summers Dance & Film Company, New York, artist-in-residence cameo during "Improvisation with Sun, Moon, & Stars" Danspace Project / St. Mark's Church, New York
<http://www.elainesummersdance.com/sunmoonstars.html>
- 2009 "CORBUL / available tension: Raven" performed in Bucharest (RO) Odessa (UKR) Dortmund (D) Seoul (KOR, 2008)
<http://realdancecompany.org/raven2009.html>
- Master Class Kinetic Awareness®, Yuzhny Arts Academy (Ukraine) on invitation by KusiCreaVision, realized with a travel-grant by Step Beyond / European Cultural Foundation
<http://www.rhiz.eu/article-44950-en.html>
- 2008 guest-teacher Open Form Composition, dance technique, Kinetic Awareness®, mentoring student work, Korean National Academy of Arts, dept. Choreography, Seoul, South-Korea
<http://gyo-koreadance.blogspot.com>
- work in theatres / Indoor-spaces**
- 2011 "Erste Walpurgisnacht" choreography, dramaturgy and performance commissioned by Rotterdam Chöre Toonkunst, Great or Laurence Church, with guest dancers from SKVR and Balletschool Staluse Pera
- FŪ-LÂN (future language) << TEMPUS FUGIT >>
live-interaction with "Rauschmaschine", created and played live by Margriet Kicks-A\$\$ Heidegger, Rotterdam, "Kunstuur" on Futurism, curated by Eugène Büskens
<http://youtu.be/A-5Erlpz06I>
- "FONTYNIA" with 2nd & 3rd year students BA Dance, commissioned by Fontys Dance Academy, Tilburg
- 2010 "en cœur" / music "Music in 12 Parts" by Philip Glass with permission of Duvagen Inc., solo and quartet. co-dancers: Monique Cornwell, Miriam Stärk, Lydia Müller
projected photography: Adam Sperling (New York) Marion Altena (Rotterdam)
Open Dans Festival 2010, Las Palmas II, Rotterdam
<http://www.opendans.nl/2010/voorstellingen/74-thomas-kortvelyessy-real-dance-company-en-coeur>
- 2009 "LÑ" solo. Open Dans Festival 2009, Dek 22, Rotterdam
"calendar choruses: January (for E.K.)" co-dancer: Johnny Schoofs, Open Dans Festival 2009
<http://realdancecompany.org/lms.html>
- 2007 dancer-antagonist in "Bij gebrek aan conversatie" mini-opera by Peter Swanborn/Rita Knuistingh Neven Het Nieuwe Muziek Theater (New Music Theatre) Theater Lantaren-Venster, Opera Dagen Rotterdam
http://www.nieuwmuziektheater.nl/producties_seno.htm

**work in public space /
community-dance projects**

- 2011 & 2010 "Delfshaven DANS" co-founder, collaborator, teacher, performer realized with Damaris Veenman-Verduijn (artistic director) and Kaat Nouwèn grants by Rotterdam Arts Council, Municipality of the Borough of Delfshaven, VSB Fonds, Elise Mathilde Fonds <http://www.delfshavendans.nl>
- 2010 & 2011 "uitnodiging aan stiekeme dansers" Schouwburgplein, Rotterdam (2010) and Community Park Het Oude Westen, Rotterdam (2011) including "Invitation to Secret Dancers" by Elaine Summers with kind permission. grants by Rotterdam Arts Council /Cultural Participation, Fleur Groenendijk Foundation (2010) and Alliantie West-Kruiskade, Stg Bevordering Volkskracht, City Mariner Het Oude Westen (2011) <http://stiekemedansers.wordpress.com>
- 2009 "Kruisingen-Heemraadsplein" community-dance piece, realized with Damaris Veenman-Verduijn grants by Borough of Delfshaven, Revitalisation Nieuwe Binnenweg, local commercial sponsors <http://kruisingen-heemraadsplein.nl>
- 2008 "C" a piece for four dancers, both amateur and professional, Schouwburgplein, Rotterdam Rotterdam, grant-support by Rotterdam Arts Cultural, studio and office support by Dansateliers <http://c-rotterdam-eng.blogspot.com>

collaborations with (audio-) visual artists

- 2010 vernissage-performance for exposition "wie is mijn lichaam?" Pand Paulus, Schiedam, NL live-video: Adolfo Estrada. curator: Nancy Hoogstad
- 2009 participant and performer interdisciplinary workshop "synoptic: twilight zone" curator: Hajnal Szolga (Pécs, HU) Hartman Media Art Association, Dortmund, Germany <http://synoptic-twilightzone.blogspot.com/>
- 2008 "notations under provision" project with Maria Karagianni about Labanotation and copyright premiere at WORM center for experimental Music and film, Rotterdam produced by Piet Zwart Instituut MA Media Design. further performances: Open Dans 2009, Nadine (Brussel) (2009) Studio-K, Amsterdam (2010) <http://dasdance.graphkraft.org/>
- 2007 participant interdisciplinary project "bivak gloria" Hessenhuis, Antwerpen (BE) <http://bivakgloria.blogspot.com>
- 2006 "The Fall of Casablanca" collaboration with Károly Tóth / zeroglab shown at De Fabriek, UNDEAF Rotterdam and V_2 (Dutch Electronic Art Festival) <http://realdancecompany.org/casablanca.html>

videodance

- 2011 "home run" in collaboration with Yvonne van den Akker / Shootingarts, Rotterdam <http://youtu.be/eqcgc1n9NXA?hd=1>
- 2009 video-contribution to "bruggen slaan: lage erfbrug" Rotterdam, Delfshaven, november 2009 <http://bruggenslaan.blogspot.com>
- 2007 "untitled [film-dance]" with Lydia Müller, filmed at De Fabriek, Rotterdam by Miquel de Jong, <http://realdancecompany.org/work2007.html> shown 2009 at "Dancing" SUB, urban espresso bar, Rotterdam. curator: Toine Horvers <http://www.sub.urbanespresso.nl/history/0904/compilation.html>
- 2006 "double impact" with Janine Brall: simultaneous-improvisation Schouwburgplein, Rotterdam and Tokushima Beach, Japan. resulting video shown at SUB urban, Rotterdam <http://www.sub.urbanespresso.nl/history/dancing/>
- "Slartibartfast" solo with an installation by Dwight Marica, CUCOSA, Rotterdam video : Stefan Hoffmann <http://realdancecompany.org/slartibartfast.html>

earlier choreography (overview 1997-2009)

- 2003 – 2009 originator and performer of the series **available tension**
- "sensimagiconductonecitransformative [Lucifer]" collaboration with Bence Samu (computer infrared visuals) workshop synoptic, Hartman Media Association, Phoenix Hall, Dortmund. curator: Hajnal Szolga
 - "Raven" (2005), Movement Research, New York City; then: PickUp Club @ Sugar Factory, Amsterdam
 - version: "silver raven" (2008) Korean National University of Arts, Seoul
 - version: "Corbul" (2009) Centrul Național al Dansului, Bucharest
 - version: "Raven" (2009) artist-protest manifestation The 25th Hour, Odessa Film Studios
 - version: "de raaf" (2010) budget-protests "Nederland schreeuwt om cultuur" Schouwburgplein, Rotterdam
-
- "LÑ" (2009) solo based van drawings by Robert Rosenau. Open Dans Festival, Dek 22, Rotterdam
 - "still life" (2006) Group piece commissioned and performed by Dattahdans, Delft
 - "three babies" (2005) solo. final night Pick Up Club @ Kloveniersburgwal, Amsterdam
 - "Bleu/e" (2004) Pick Up Club @ Paradiso and Solo Festival @ PickUp Club, Amsterdam
 - zonder titel (2003) with Yasmine Hugonnet & Stefano Fronza, video: Corien van der Poll, Festival Schoorlse Kunsten, Schoorl, Noord Holland
 - "come out" (2003) SNDO, Amsterdam, also: Stg. Raamtheater, Gouda, 't Venster, Wageningen
- 2002 – 2009 originator of and performer in the series **con · sens · us**
- (in)visible infiltrations and performances in public spaces, with Eva Tremel and guests :
- "Kruisingen-Heemraadsplein" (2009) with Damaris Verduijn. subsidized by Borough of Delfshaven
 - "C" (2008) Schouwburgplein, Rotterdam. subsidized by Rotterdam Arts Council / Actieplan Cultuurbereik
 - "walking consensus" (2006) with Janine Brall and Willem Besselink, Schouwburgplein, Rotterdam
 - "der schiefe Blick" (2005) organized and produced by Eva Tremel & Andreas Simon, Düsseldorf
 - "água morta – água viva" (2005) with Aharona Israel. Perambulação / 2e Architecture Biennial Rotterdam
 - "con –SENS SUB" (2005) with Amanda Rouse, artist-in-residency Kinetic Awareness® Center, New York City
 - "Invitation to Secret Dancers" (2004) with dans-scores by Elaine Summers
For festival 'Plein Publiek' Arnhem and as artists-in-residence at 'Zwaanshals in Motion', Rotterdam
 - "con · sens · us" (2002) Rotterdam with Eva Tremel, photography: Corien van der Poll
- 2006 les enfants du paradis" multi-media dance night/party, tūzraktér independent cultural center Budapest (HU)
dancers: Anna Braun, Gábor Júlia, Katalin Oborni, Ingrun Schnitzler, Bori Sente & members of the audience
visuals: Kiégőizzók DJ: Rony Bass fire-acrobats: Azur, Makett, Bárány
- 2004 "FURT - modern" DANCE UNLIMITED, final project, Dansacademie Arnhem
co-dancers: Danielle Brown, Senay Funk, Marta Navaridas + 12 guest performers. music: FURT
"Hölderlin Lesen – trio version" DANCE UNLIMITED, Dansacademie Arnhem.
dancers: Liron Dinowitz, Kirsten Enkelmann, Erica Knoedler. music: Hans Zender
- 2003 "untitled / . {COBRA voor bij de koffie}" DANCE UNLIMITED, Dansacademie Arnhem
dancers: Isabel Cuesta, Bianca Niemann, Angela Stahn-Alvez
live-music: Mikael K. Lindqvist, Morten Nottelmann. live-stage design: Corien van der Poll, Stefano Fronza
- 2002 "nacht stuk" DANCE UNLIMITED, Dansacademie Arnhem
co-dancers: Olivia Alder, Eric Chlench, Lea Martini, Ingrun Schnitzler, Yun Jung Kim
- 2001 & 2002 performer in "massa confusa" tatraum theater, Düsseldorf.
directed by: Michael Schmidt. choreography: Andreas Simon. installations: Karin Schlechter.
performed at tatraum Düsseldorf and Theaterzwangfestival, Dortmund, Duitsland
- 2000 "roodkapje meets De Blauwe Danser-S." soloperformance, gallerie & styling center Roodkapje, Rotterdam
"popERA" short theatrical vignettes. Dansateliers (dependance Schiedam) and Stg. Raamtheater, Gouda
co-dancers: Danielle Füglistaller, Cor Kapaan
- 1999 "in X-Situ" solo. live-music: Anne Wellmer (electronics), Jerry Jackson (Djembé)
Dansateliers, Schiedam; showcase Nederlands Dans Platform, Lantaren-Venster, Rotterdam
- 1998 - "perpetuum (Im)mobile" solo-performance on six old and new locations in Rotterdam,
reproduction of poses, slides and sounds in the black-box cellar of DODORAMA (later WORM), Rotterdam
sounds: Anne Wellmer, slides: Jocelyne Moreau. with subsidy by the Rotterdam Art Foundation
- "nord X wald" duet with Andreas Simon. Fabrik Heeder and City Park, Krefeld, Germany
crossing of two individuals, as well as theater and nature. music: Anne Wellmer.
- 1997 "In Circles" solo. music: Isak Goldschneider, piano: Guy Livingston. Eden's Expressway, New York City

related work

- 2005 co-advisor for "In Parts (Moving like "The Bride of Frankenstein") by Laura Shapiro, New York City
2006 co-advisor for "BroChecked" by Eva Maria Kuepfer and Simone Truong, ArtEZ Dansacademie, Arnhem
2002 soloist in event "Crane Rave" by Iftah Arad and Ana Rascovsky, Rotterdam;
- guest-performer in "Twee Zwaantjes" by Isabelle Jenniches, with Angela Köhnlein and group '15 Feet'
exhibition 'Commitment' by Dutch Foundation for Visual Arts, Las Palmas, Rotterdam
2001 music-composer and advisor for Aharona Israel in "Displacement", EDDC Arnhem
- advisor for "A-Live" choreography and performance by Aharona Israel and Sonja Pregrad,
hooghuis & EDDC Arnhem
1999 choreographic advisor & trainer for "a language to speak of clouds" by r.f. ovetz, Korzo, Den Haag
- unintelligible guide on audio-tour during "Wonderbaarlijk Den Haag"
with Justin Bennett, Anne Wellmer, and Cilia Erens
1998 advisor for Penina Schupper "noA-ni", Dancateliers, Rotterdam

organisation

- 2006 co-organiser of final manifestation Zwaanshals / Zenith in Motion (ZiM) Rotterdam
2004 & 2005 initiator and organiser of " Zwaanshals Danst!" a community dance festival, Zwaanshals, Rotterdam
2003 organiser of a dance concert at Raamtheater, Gouda (NL)
2003 co-organiser of student-Festival " Arnhem DyNaMiTe", coined festival name, poster designer & co-PR

teaching

- 2012 advisor and member of Circle of Guides, ArtEZ Dansacademie Arnhem
teacher dance technique at "Circle Rotterdam" <http://www.circlerotterdam.nl>
2011 mentor final student-project Emilie Gallier, MA Dance Unlimited / ArtEZ Dansacademie Arnhem
2010 guest teacher Toneelacademie Maastricht, for project "Blade Runner" by Erik Kaiel
2007- 2010 courses & workshops Kinetic Awareness®, Cuartito Azul, Staluse Pera, Rotterdam,
Studio Pauline de Groot, Dolfijnwellness, Amsterdam
2009 first class of Kinetic Awareness® in Ukraine, held at Yuzhny Arts Academy, Odessa, Ukraine
supported by a travel grant from Step Beyond, of the European Cultural Foundation (ECF)
2008 guest professor at Korean National University of Arts, Dept. of Choreography, Seoul, South-Korea :
teacher of Open Form Composition, dance technique, Kinetic Awareness®, guiding student work
- workshop (repertory) "untitled / . {COBRA voor bij de koffie}" dansdrift, The Hague
2007 teacher dance scores Elaine Summers, project ARCHITEXTURE by Meredith Nadler & Steve Strasser
Dance Palace Luxemburg, European Capital Culture 2007
2006 introduction to contact improvisation. ArtEZ School of Dance (previously Dansacademie Arnhem)
- collaboration for workshop about Laban notation for architects, Academie Bouwkunde Maastricht
directed by Wim Nijenhuis (started 2005, continued 2006 & 2008)
2005 consultant to Dansacademie Arnhem concerning exam regulations DANCE UNLIMITED
2004 repertory-workshop "In Circles" & technique, dance studio Mekan, Istanbul
- collaborator to lecture about Laban movement analysis by Wim Nijenhuis, ArtEZ fac. architecture
2002 initiator of Full Movement Research Group, EDDC Arnhem
2000/2001 assistant teacher to Eva Karczag, EDDC
1997 teacher /choreographer at youth theater school Hofplein, Rotterdam
1996 guest teacher modern/(contact-)improvisation HAVO Preparatory School for Music & Dance,
Rotterdam

articles

- all articles so far published in the biannual Journal of the Dutch Society for Dance Research (VDO), Amsterdam
2010 "Dancing light - Visual Projection in the work of Elaine Summers, journal #6
2008 "40+ Years of dance, intermedia, and empowerment -
The magic of Elaine Summers' Hidden Forest and Dance Score Book", journal #5
2006 "the idea of (new) order / consens-us" (MA-thesis) journal #4