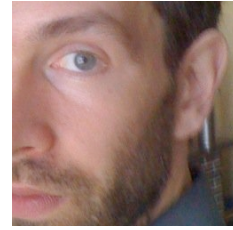


# curriculum vitae



name Thomas Körtvélyessy  
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websites <https://realdancecompany.org>  
<https://kineticawareness.nl>

born March 6 1972 in Hanau, Germany  
Hungarian and German nationality  
resident in the Netherlands since 1992  
EU-VAT Nr. NL 2107.03.064 B01  
registered at the Rotterdam Chamber of Commerce (K.v.K.) dossier nr. 24465338

**choreographer, dancer, teacher, artistic thinker**  
**originator** of *relative hierarchy, available tension, con · sens · us, sensitive energy, bridging technique · / hyper-ballet*

## keywords

emancipation of movement in dance, interdisciplinary, intermedia,  
musical theater, dance in public space, community-dance, dance notation, analysis

## current employment

artistic director, choreographer, dancer, teacher at **Thomas Körtvélyessy/Reäl Dance Company**  
external guide teacher at **ArtEZ Dansacademie**, Arnhem (NL)  
artistic advisor to **Contact Zone**, Rotterdam (NL)  
consultant, executive at **Artistic Estate of Elaine Summers**

## associations and memberships

**CLOUD at Danslab**, independent artist association, The Hague/Den Haag (NL)  
**Stichting Sanne**, Rotterdam (Board of Directors, treasurer)  
**Kinetic Awareness® Center, Inc.** (Board of Directors)  
**Conseille International de la Danse (CID)/UNESCO**

## languages

fluent level (reading and writing) : German, English, Dutch; Hungarian (native speaker)  
basic level (reading and writing) : French, Portuguese, Japanese (Kanji & Kana)

## education

1996 BA-equivalent (Higher Vocational Education, HBO) teaching modern dance and improvisation,  
based on Laban Movement Analysis, **Rotterdamse Dansacademie** (now Codarts)  
2004 MfA choreography DANCE UNLIMITED: Open Form Composition, **ArtEZ Dansacademie Arnhem**  
2007 Certified Teacher of Kinetic Awareness®, **Kinetic Awareness® Center**, New York

### guest studies:

SNDO, Amsterdam (February 1996), European Dance Development Center EDDC, Arnhem (2000-2001)  
Kinetic Awareness® Center: teacher training and repertory Elaine Summers, New York City (1995-2012)  
Trisha Brown Company: repertory/technique, New York City (1995 and 1997)

## grants received

Rotterdam Arts Council, municipality of the Borough of Delfshaven,  
European Cultural Foundation, Kinetic Awareness® Center, Elaine Summers Dance & Film Co. (New York),  
aisthesis (stg/fonds in oprichting), Fleur Groenendijk Foundation, Stichting ter Bevordering van Volkskracht,  
Stichting Elise Mathilde Fonds; studio-grants by SKVR Dansschool, Rotterdam (2015 – present)

## residencies

CLOUD/Danslab, Den Haag (NL) (2015, 2018, 2019)  
Emily Harvey Foundation, Venice, Italy (2014)  
Elaine Summers Dance & Film Co., New York (2005, 2007, 2009, 2010, 2015)  
synoptic/HKV, Dortmund/Pécs (D/HU) (2010) Hessenhuis, Antwerp (BE) with Dwight Marica et al (2007)  
tűzraktér, Budapest (2006) ZIM, Rotterdam (2004) Akasha Foundation, Arnhem (2003, 2004)

## blog

*new dance thoughts* choreography and dance, begun in 2007  
<https://ujtancgondolatok.blogspot.com>

## recent work

### work in theatres / indoor-spaces

- 2019 *machines ♂d' tendresses / en - semble 4 gentle men* studio Dansateliers, Rotterdam (NL)  
with Elie Nassar (chor. assistant), Paolo Yao, Eltjo Felix de Graaf  
additional studio support by SKVR Dansschool, Rotterdam, partly financed through crowdfunding  
<https://bit.ly/2PgalUc> shortened link to web-page on realdancecompany.org
- 2017 *In Circles (reprise 2017)* celebrating 20 years of Reàl Dance Company. studio Dansateliers, Rotterdam  
music: *Canto Ostinato* by Simeon ten Holt, used with kind permission of Donemus Publishers, Inc.  
additional studio support by SKVR Dansschool, Rotterdam, partly financed through crowdfunding  
<https://realdancecompany.org/incircles2017.html>
- 2016 – 2018 *medvetánc [bear dance] : Savage*  
Wolfaert, Rotterdam (2016) Hackney Showroom, London (2017) Ubik/WORM, Rotterdam (2018)  
<https://realdancecompany.org/Savage.html>
- 2016 **VRIJ NEDERLAND** group-piece with senior dancers, SKVR Rotterdam (NL)
- 2013 *Pelléas material / b.a.n.q.* interpreter: Gavin Viano Fabri, dramaturgy: Jean-Ulrick Désert  
co-production with Open Dans 2013, SKVR Dansschool, Rotterdam. shown at Dansateliers & roodkapje.  
<https://realdancecompany.org/pelleas.html>  
*domeindomain* collaboration with Damani Leidsman, gallery Karin Trenkel, Rotterdam  
<https://realdancecompany.org/domeindomain.html>
- 2011 *Erste Walpurgisnacht* mise-en-scène, choreography, performer as Demonic Spirit of Nature  
commissioned by Rotterdam Choir Toonkunst, Great or Laurence Church, Rotterdam  
with guest dancers from SKVR and Ballettschool Staluse Pera  
<https://realdancecompany.org/Walpurgisnacht.html>  
*FÛ-LÂN (future language)* live-interaction with "Rauschmaschine" played by Margriet Kicks-A\$\$  
Heidegger, Rotterdam, manifestation evening "Kunstuur" on Futurism, curated by Eugène Büskens  
<https://youtu.be/A-5Erlpz06I>  
*FONTYNIA* with 2<sup>nd</sup> & 3<sup>rd</sup> year students BA Dance, commissioned by Fontys Dance Academy  
Theater de Nieuwe Vorst, Tilburg, Netherlands
- 2010 *en cœur* featuring *Music in 12 Parts* by Philip Glass with permission of Dunvagen Inc.,  
solo and quartet with dancers Monique Cornwell, Miriam Stärk, Lydia Müller  
projected photography: Adam Sperling (New York) Marion Altena (Rotterdam)  
Open Dans Festival 2010, Las Palmas II, Rotterdam
- 2009 *CORBUL / available tension: Raven*  
performed in Bucharest (RO) Odessa (UKR) Dortmund (D) Seoul (KOR, 2008)  
<https://realdancecompany.org/raven2009.html>

### projects with Elaine Summers Dance & Film Co.

- 2015 – present consultations for the **Artistic Estate of Elaine Summers**, a.o. for MoMA New York, Walker Art Center  
Trisha Brown Dance Company, Dock11 Berlin. all activities facilitated by Kinetic Awareness® Center, Inc.  
special thanks Jerome Robbins Dance Division, New York Public Library for the Performing Arts, New York  
<http://elainesummersdance.com/>
- 2015 *Absence & Presence* memorial for Elaine Summers at Judson Memorial Church, New York  
artistic director and organiser, in collaboration with Juliette Mapp and Movement Research  
<http://elainesummersdance.com/memorial.html>
- 2014 *Skytime 2014 – Moon Rainbows* choreography: Elaine Summers  
with Pauline Oliveros, Kiori Kawai, Ione, Carman Moore & musicians and dancers,  
visual art installations by Richard Jochum and Raphaele Shirley Solar One, New York City (USA)  
live-stream from Ruimte in Beweging, Schiedam (NL) live-video by Adolfo Estrada  
<https://hemellopers.blogspot.nl>
- 2011 *SUN MOON & STARS* live-streaming from Rotterdam (NL) choreography: Elaine Summers  
Museu de Arte Contemporânea, Fundação de Serralves, Porto (PT) with Pauline Oliveros, Kiori Kawai, Ione,  
and Jason Hwang, live-video by Adolfo Estrada, co-production Stadspodium Rotterdam, Heidegger  
<https://youtu.be/KwtO2mwsUNQ>
- 2010 *SKYDANCE/SKYTIME/SKYWEB* improvisation with sun, moon, stars  
Emily Harvey Gallery, New York, with additional contributions by InHolland College, Marina Breton /  
CrossDissolve and Judson Memorial Church, performed as part of Ione's 15th Annual Dream Festival  
<https://hemellopers.blogspot.com>
- 2010 Elaine Summers Dance & Film Company, New York, artist-in-residence  
cameo at *Improvisation with Sun, Moon, & Stars* Danspace Project/St. Mark's Church, New York  
<http://www.elainesummersdance.com/sunmoonstars.html>

## collaborations with (audio-) visual artists

- 2016 *poidsespaces* with Benjamin Strauch (piano) SEEDS #10, Rotterdam;  
Electronic Camp#4 at LiveArtsCultures, Venice, Italy  
*Void Un-reversed* with Asami Kiuchi (costume) and So Oishi (sound)  
International Computer Music Conference, Utrecht and NoPatentPending #25, Baruch, Den Haag
- 2015 *the dance/r is present* installation of videos from artist-residency Emily Harvey Gallery, Venice (2014)  
Mirta Demare International Visual Arts | Ruimte voor Actuele Kunst, Rotterdam  
<https://realdancecompany.org/SokratesVeniceMirtaDemareRotterdam.html>
- 2014 *közös körös* workshop-series & finissage Artibarn at Ozora Festival, Hungary, on invitation by Ágnes Simor  
costumes and jewellery worn by dancers were made by artisans
- 2013 *framing every loud muscle* collaboration initiated by Gerwin Luijendijk  
performed at "Ogen & Oren" Gallery Karin Trenkel, Rotterdam
- 2010 vernissage-performance for exposition "wie is mijn lichaam?" Pand Paulus, Schiedam, NL  
live-video: Adolfo Estrada. curator: Nancy Hoogstad
- 2009 participant and performer interdisciplinary workshop "synoptic: twilight zone"  
curator: Hajnal Szolga (Pécs, HU) Hartman Media Art Association, Dortmund, Germany
- 2008 *notations under provision* project with Maria Karagianni about Labanotation and copyright  
WORM center for experimental Music and film, Rotterdam, Piet Zwart Instituut MA Media Design. further  
performances: Open Dans 2009, Nadine (Brussel) (2009) Studio-K, Amsterdam (2010)
- 2007 *bivak gloria* by Dwight Marica (initiator) with Robert Rosenau, Niki van Strienproject, Hessenhuis, Antwerp
- 2006 *The Fall of Casablanca* with Károly Tóth / zeroglab, UNDEAF Rotterdam, V\_2  
<https://realdancecompany.org/casablanca.html>

## videodance

- 2011 *home run* in collaboration with Yvonne van den Akker / Shootingarts, Rotterdam  
<https://youtu.be/eqcgc1n9NXA>
- 2009 contribution to *bruggen slaan: lage erfbrug* filmed by Adolfo Estrada, Rotterdam, Delfshaven  
<https://bruggenslaan.blogspot.com/>
- 2007 *untitled [film-dance]* with Lydia Müller, filmed by Miquel de Jong at De Fabriek, Rotterdam  
shown 2009 at "Dancing" SUB, urban espresso bar, Rotterdam. curator: Toine Horvers  
<https://realdancecompany.org/untitledfilmdance.html>
- 2006 *double impact* with Janine Brall: simultaneous-improvisations Schouwburgplein, Rotterdam  
and Tokushima Beach, Japan. resulting video shown at "Dancing", SUB urban espresso bar, Rotterdam  
<https://youtu.be/dwTy1AKNleY>
- Slartibartfast* solo with installation by Dwight Marica, CUCOSA, Rotterdam, video : Stefan Hoffmann  
<https://realdancecompany.org/slartibartfast.html>

## work in public space / community-dance projects

- 2017 - 2019 International Day of Dance Festival Rotterdam, on public locations in the city  
in collaboration with Xclusiv Company, Contact Zone, C.I.D./UNESCO, Balletstudio Violetta, SKVR and  
others; partly supported by a grant from the municipality of Rotterdam  
<https://iddfestivalrotterdam.nl>
- 2014 *Sokrates* and *walking cons-sens-us /skytime* re-performed in Venice, Italy  
artist-in-residence Emily Harvey Foundation, produced in collaboration with Marianna Andrigo, C32,  
Live Arts Cultures, Kairòs Venezia, eventi arte Venezia, grant by aisthesis (stg. In oprichting)  
<https://sokratesvenice.blogspot.com>
- 2010 - 2013 *Delfshaven DANS!* co-founder, teacher, performer-with Damaris Veenman-Verduijn and Ingrid Janssen  
grants by Rotterdam Arts Council, Municipality of the Borough of Delfshaven, VSB Fonds, Stg  
Bevordering van Volkskracht, Elise Mathilde Fonds, Bewonersorganisatie Het Nieuwe Westen  
<https://youtu.be/O13NchfCW8I>
- 2010 - 2011 *uitnodiging aan stiekeme dansers* Schouwburgplein, Rotterdam (2010) and Community Park Het Oude  
Westen, Rotterdam (2011) including "Invitation to Secret Dancers" by Elaine Summers with kind  
permission. grants by Rotterdam Arts Council/Cultural Participation, Fleur Groenendijk Foundation (2010)  
Alliantie West-Kruiskade, Stg Bevordering Volkskracht, City Mariner Het Oude Westen (2011)  
<https://stiekemedansers.wordpress.com>
- 2009 *Kruisingen [crossings]* - *Heemraadsplein*, in collaboration with Damaris Veenman-Verduijn  
with professional and amateur dancers on Heemraadsplein, Rotterdam  
made possible with a grant by the Borough of Delfshaven and various commercial sponsors  
<https://kruisingen-heemraadsplein.nl>

## earlier choreography (1997-2009)

- 2003 – 2009 originator and performer of the series **available tension**
- "Raven" (2005), Movement Research, New York City; PickUp Club @ Sugar Factory, Amsterdam
  - version: "silver raven" (2008) Korean National University of Arts, Seoul
  - version: "Corbul" (2009) Centrul Național al Dansului, Bucharest, Romania
  - version: "Raven" (2009) artist-protest manifestation The 25th Hour, Odessa Film Studios, Odessa, Ukraine
  - version: "sensimagiconductonectitransformative [Lucifer]" (2009) with Bence Samu (infrared visuals) workshop synoptic, Hartman Media Association, Phoenix Hall, Dortmund, Germany. curator: Hajnal Szolga
- "LÑ" (2009) solo based van drawings by Robert Rosenau. Open Dans Festival, Dek 22, Rotterdam
- "still life" (2006) Group piece commissioned and performed by Dattahdans, Delft
- "three babies" (2005) solo. final night Pick Up Club @ Kloveniersburgwal, Amsterdam
- "Bleu/e" (2004) Pick Up Club @ Paradiso and Solo Festival @ PickUp Club, Amsterdam
- zonder titel (2003) with Yasmine Hugonnet & Stefano Fronza, video: Corien van der Poll, Festival Schoorlse Kunsten, Schoorl, Noord Holland
- "come out" (2003) SNDO, Amsterdam, also: Stg. Raamtheater, Gouda, 't Venster, Wageningen
- 2002 – 2009 originator of and performer in the series **con · sens · us**  
(in)visible infiltrations and performances in public spaces, with Eva Tremel and guests :
- "Kruisingen-Heemraadsplein" (2009) with Damaris Verduijn. subsidized by Borough of Delfshaven
  - "C" (2008) Schouwburgplein, Rotterdam. subsidized by Rotterdam Arts Council / Actieplan Cultuurbereik
  - "walking consensus" (2006) with Janine Brall and Willem Besselink, Schouwburgplein, Rotterdam
  - "der schiefe Blick" (2005) organized and produced by Eva Tremel & Andreas Simon, Düsseldorf
  - "água morta – água viva" (2005) with Aharona Israel. Perambulação / 2e Architecture Biennial Rotterdam
  - "con –SENS SUB" (2005) with Amanda Rouse, artist-in-residency Kinetic Awareness® Center, New York City
  - "Invitation to Secret Dancers" (2004) with dance-scores by Elaine Summers  
For festival 'Plein Publiek' Arnhem and as artists-in-residence at 'Zwaanshals in Motion', Rotterdam
  - "con · sens · us" (2002) Rotterdam with Eva Tremel, photography: Corien van der Poll
- 2006 les enfants du paradis" multi-media dance night/party, túzraktér independent cultural center Budapest (HU)  
dancers: Anna Braun, Gábor Júlia, Katalin Oborni, Ingrun Schnitzler, Bori Sente & members of the audience  
visuals: Kiégóizzók DJ: Rony Bass fire-acrobats: Azur, Makett, Bárány
- 2004 "FURT - modern" DANCE UNLIMITED, final project, Dansacademie Arnhem  
co-dancers: Danielle Brown, Senay Funk, Marta Navaridas + 12 guest performers. music: FURT  
"Hölderlin Lesen – trio version" DANCE UNLIMITED, Dansacademie Arnhem.  
dancers: Liron Dinowitz, Kirsten Enkelmann, Erica Knoedler. music: Hans Zender
- 2003 "untitled / . {COBRA voor bij de koffie}" DANCE UNLIMITED, Dansacademie Arnhem  
dancers: Isabel Cuesta, Bianca Niemann, Angela Stahn-Alvez  
live-music: Mikael K. Lindqvist, Morten Nottelmann. live-stage design: Corien van der Poll, Stefano Fronza
- 2002 "nacht stuk" DANCE UNLIMITED, Dansacademie Arnhem  
co-dancers: Olivia Alder, Eric Chlench, Lea Martini, Ingrun Schnitzler, Yun Jung Kim
- 2001 – 2002 performer in "massa confusa" tatraum theater, Düsseldorf.  
directed by: Michael Schmidt. choreography: Andreas Simon. installations: Karin Schlechter.  
performed at tatraum Düsseldorf and Theaterzwangfestival, Dortmund, Duitsland
- 2000 "roodkapje meets De Blauwe Danser-S." soloperformance, gallerie & styling center Roodkapje, Rotterdam  
"popERA" short theatrical vignettes on racism & sexism. Dansateliers (dependance Schiedam) and Stg.  
Raamtheater, Gouda co-dancers: Danielle Füglistaller, Cor Kapaan
- 1999 "in X-Situ" solo. live-music: Anne Wellmer (electronics), Jerry Jackson (Djembe)  
Dansateliers, Schiedam; showcase Nederlands Dans Platform, Lantaren-Venster, Rotterdam
- 1998 - "perpetuum (Im)mobile" solo-performance on six old and new locations in Rotterdam,  
reproduction of poses, slides and sounds in the black-box cellar of DODORAMA (later WORM), Rotterdam  
sounds: Anne Wellmer, slides: Jocelyne Moreau. with subsidy by the Rotterdam Art Foundation  
- "nord X wald" duet with Andreas Simon. Fabrik Heeder and City Park, Krefeld, Germany  
crossing of two individuals, as well as theater and nature. music: Anne Wellmer.
- 1997 "In Circles" solo. music: Isak Goldschneider, piano: Guy Livingston.  
Eden's Expressway, New York City

## teaching

- 2013 – present - **bridging technique** - / **hyper-ballet** : from organic beginnings to 'academic dance' & beyond.  
taught at: codarts Circus school, Circle Rotterdam, CLOUD Danslab, Fontys Academy Performing and Circus Arts, Korean University of Arts, Dept. of Choreography, SKVR Dansschool, Rotterdam
- 2012 – present external guide teacher for 4<sup>th</sup> years students BA Dancer/Maker, ArtEZ Dansacademie Arnhem during their final year entering the professional field, and for 3<sup>rd</sup> year students' artistic research projects. occasional consultant for ArtEZ Dansacademie about interaction with the professional field
- 2010 – 2018 *dansen in het park* open classes of dance improvisation, Euromast park, Rotterdam  
2009 – 2017 *dansen op het strand* annual workshop-series on the beach of Hoek van Holland
- 2016 *Time to Dance* weekly classes with elderly & partly demented people, SKVR Dansschool  
2011 mentor for Emilie Gallier, MA Dance Unlimited / ArtEZ Dansacademie Arnhem  
2010 guest teacher Toneelacademie Maastricht, for project *Blade Runner* by Erik Kaiel
- 2009 first class of Kinetic Awareness® in Ukraine, at Yuzhny Arts Academy, Odessa supported by a travel grant from Step Beyond, European Cultural Foundation (ECF)
- 2008 guest professor at Korean National University of Arts, Dept. of Choreography, Seoul, South-Korea : teacher of Open Form Composition, dance technique, Kinetic Awareness®, guiding student work workshop (repertory)
- 2005 – 2008 workshop about Laban notation for architects, directed by Wim Nijenhuis  
2005 introduction to contact improvisation. ArtEZ School of Dance (previously Dansacademie Arnhem) consultant to Dansacademie Arnhem concerning exam regulations DANCE UNLIMITED
- 2004 repertory-workshop "In Circles" & technique, dance studio Mekan, Istanbul  
2002 initiator of Full Movement Research Group, EDDC Arnhem  
2000 – 2001 assistant teacher to Eva Karczag, EDDC
- 1997 teacher /choreographer at youth theater school Hofplein, Rotterdam  
1996 guest teacher modern/(contact-)improvisation HAVO Preparatory School for Music & Dance, Rotterdam

## advisor

- 2014 – present Contact Zone, Rotterdam, Netherlands  
2014 co-advisor for Lana Čoporda, Dansateliers, Rotterdam  
2012 co-advisor for *Monument* by Julian Barnett, Dansateliers & Conny Janssen Danst, Rotterdam  
2011 *Twist in the Body of the Big Spectator* graduation piece by Emilie Gallier, ArtEZ Dansacademie  
2008 *The Red Rose* graduation piece by Jeon-Yeon Kim, Korean National University of Arts, Seoul  
2005 co-advisor for *In Parts (Moving like "The Bride of Frankenstein")* by Laura Shapiro, New York City  
2006 co-advisor for *BrroChecked* by Eva Maria Kuepfer and Simone Truong, ArtEZ Dansacademie, Arnhem  
2001 advisor and music-composer for Aharona Israel in *Displacement*, EDDC Arnhem  
*A-Live* by Aharona Israel and Sonja Pregrad, hooghuis & EDDC Arnhem  
1999 choreographic advisor & trainer for *a language to speak of clouds* by r.f. ovetz, Korzo, Den Haag  
1998 advisor for Penina Schupper *noA-ni*, Dancateliers, Rotterdam

## organisation

- 2010 – present co-organiser of **International Day of Dance** in Rotterdam  
2010 – 2013 *Delfshaven Dans!* Rotterdam, Netherlands  
2006 final manifestation Zwaanshals / Zenith in Motion (ZiM) Rotterdam  
2004 – 2005 initiator and organiser of *Zwaanshals Danst!* a community dance festival, Zwaanshals, Rotterdam  
2003 organiser of a dance concert at Raamtheater, Gouda (NL)  
2003 co-organiser of student-Festival *Arnhem DyNaMiTe*, coined festival name, poster designer & co-PR

## symposia / presentations / lectures

- 2017 lecture about Elaine Summers and her work in relation to Trisha Brown, ArtEZ Dansacademie, Arnhem  
2016 lecture about Kinetic Awareness®, **tamed 13** (dance & medicine), Palucca Schule, Dresden, Germany  
2014 visitor Branchentreff, LAFT Berlin (networking event for independently working theater professionals)  
2013 lecture presentation on *Pelléas material / b.a.n.q.*, "Inventing Futures", ArtEZ Dansacademie, Arnhem  
lecture/talk *aisthesis*, CLOUD Den Haag  
visitor "Dans en Gezondheid" ArtEZ Dansacademie, Arnhem  
visitor "Movement in Literacy/Literacy in Movement" Institute of Dance & Movement Culture, Cologne  
2008 visitor "The Message of Pain" book presentation and conference, Codarts, Rotterdam  
1996 visitor "Connecting Bodies" SNDO Amsterdam, about dance and technology

## articles

- 2018 *Elaine Summers Iowa Blizzard ' 73 - Beyond the single Frame* written for POOL, Dock 11, Berlin  
2016 *Skytime* tribute to Elaine Summers, Contact Quarterly, Winter/Spring 2016 coordinated by Jill Green  
2013 *engagement* written with João da Silva and Emilie Gallier, "Inventing Futures", ArtEZ Press

- articles published in the biannual Journal of the Dutch Society for Dance Research (VDO), Amsterdam :
- 2017 *bridging technique - a blueprint for dancing the rainbow?*, journal #9 \*
- 2010 *Dancing light - Visual Projection in the work of Elaine Summers*, journal #6 \*
- 2008 *40+ Years of dance, intermedia, and empowerment -*  
*The magic of Elaine Summers' Hidden Forest and Dance Score Book*, journal #5
- 2006 "the idea of (new) order / con · sens · us" (MA-thesis ArtEZ Dansacademie) journal #4

\* now published online at the National Center for Performing Arts <https://ncpa.eu>

- written during BA/HBO study at Rotterdamse Dansacademie :
- 1996 *geheel in beweging komen : Kinetic Awareness voor de eigentijdse dansdocent*  
paper pedagogy on Kinetic Awareness® for the contemporary dance teacher, mentor: Tamar Klein  
*working with LifeForms*
- 1994 paper composition, intership with Bianca van Dillen, Stg. Stamina Amsterdam, mentor: Ciel Werts  
*committed to body, choice & intermedia: Elaine Summers*  
paper dance history, mentor: Nancy de Wilde

## blogs

- 2007 – present *ujtáncgondolatok* [newdancethoughts] notes on choreography and related subjects  
<https://ujtancgondolatok.blogspot.com>
- 2010 – present *uitnodiging aan stiekeme dansers* [Invitation to Secret Dancers]  
ongoing realisations of dance-score by Elaine Summers in the Netherlands, and related events  
<https://stiekemedansers.wordpress.com>
- 2014 *Sokrates & Co.n-sens-us* documenting artist-in-residence at Emily Harvey Foundation  
<https://sokratesvenice.blogspot.com>
- 2010 – 2014 *hemellopers* [skywalkers] Dutch-language blog to collaborative series with Elaine Summers  
<https://hemellopers.blogspot.com>
- 2005 – 2013 *con · sens · us* international presentations and reflections  
<https://con-sens-us.blogspot.com>